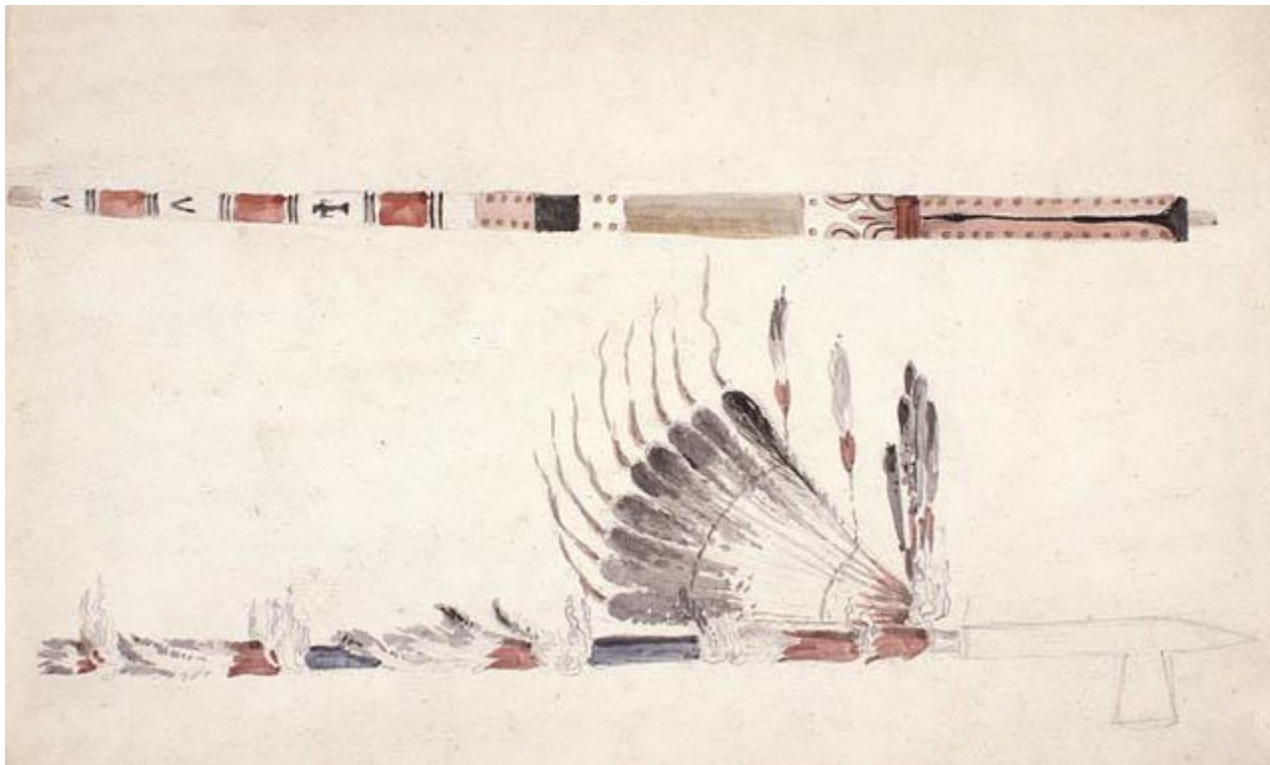


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Paul Kane
Compiled by Diane Wolford Sheppard

You can read Paul Kane's biography at the Dictionary of Canadian Biography Online: http://www.biographi.ca/en/bio/kane_paul_10E.html. The following representative paintings are available from Library and Archives Canada: <http://www.collectionscanada.gc.ca/lac-bac/search/images>. Paul Kane wrote a journal during his travels, *Wanderings of an Artist among the Indians of North America*; the journal can be accessed at www.hathitrust.org. The journal is also contained in J. R. Harper, ed., *Paul Kane's Frontier* (Austin, Texas: University of Texas Press, 1971), a volume owned by the author.



Pipe Stems carried by Kee-akee-ka-saa-kawow, Cree Indian, Fort Pitt, 1848, Mikan # 2836587, Library and Archives Canada, Acc. No. 1981-55-45

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Ojibway Camp, Spider Islands, Lake Huron, 1845, Mikan # 2836747, Library and Archives Canada, Acc. No. 1981-55-42

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Indian Encampment at Georgian Bay, circa 1850, Mikan # 2837008, Library and Archives Canada, Acc. No. 1995-215-1

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Cree or Assiniboin Lodges in Front of Rocky Mountain Fort, April 1848, Mikan 2836589, Library and Archives Canada, Acc. No. 1981-55-46

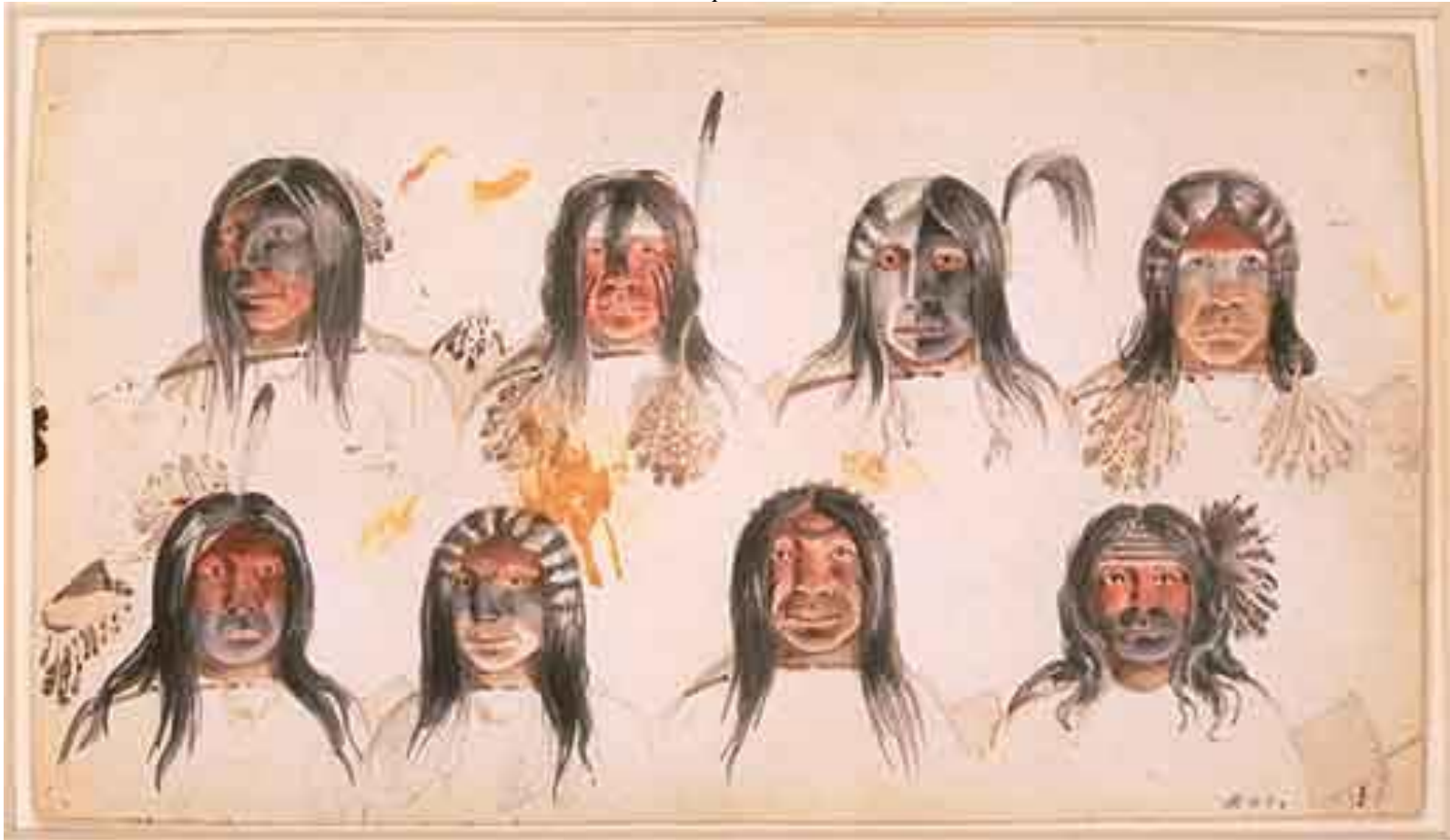
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Medicine Pipe Stem Dance



Painted Faces of Eight Attendant Woman Dancers

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Scalp Dance

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Medicine Mask Dance

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Indian Encampment on Lake Huron, courtesy of Wikipedia.org.